Ramaj Jamar

Costume & Set Designer

EDUCATION

MFA Costume Design, NYU Tisch 2019

Dean's Fellowship, Full Tuition 2016-2019

BA - Technical, Cum Laude; Texas Southern University; 2016

Vector Works & Vision Training, Stagecraft Institute of Las Vegas (SILV), Vegas PBS/NVLA

New York, New York

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Texas Southern University

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INTERNSHIPS

Mentored by Montana Levi Blanco, *In The Blood*, The Signature Theatre, NYC Shopper for Emilio Sosa (ESOSA), *Intimate Apparel*, Bay Street Theater, NYC Run Crew, Wardrobe Crew & Dresser, *Another Man Will*, David Talbert Productions, L.A., CA Wardrobe Supervisor Assistant & Dresser, *Baby Hold On To Me*, Houston, TX

DESIGN EXPERIENCE

THEATRE

| Ma Rainey's Black Bottom | Costume Designer | Colette Robert | NYU Tisch (Atlas Theater) |
|---------------------------------------|------------------------|----------------------|----------------------------|
| The Escape; or a Leap for Freedom | Costume Designer | Mark Hairston | Columbia University |
| Zooman and The Sign | Costume Designer | Adrienne Williams | NYU Tisch (Walker Theater) |
| Pecong | Costume Designer | Trey Morgan Lewis | Bayou Theatre Co. |
| Marcus: Or The Secret of Sweet | Costume Designer | Cleo House Jr. | Texas Southern University |
| Macbeth | Makeup Designer | JM Manley | Texas Southern University |
| Blue | Asst. Costume Designer | Jessica Jahn | Glimmerglass Opera |
| DANCE | | | |
| 21 Timbres | Costume Designer | Christina Robson | NYU Tisch Dance |
| Replace | Costume Designer | Eury, Maddie, Claire | NYU Tisch Dance |
| Between Two Worlds | Costume Designer | Harrison Guy | Urban Souls Dance Co. |
| Say Her Name | Costume Designer | Harrison Guy | Urban Souls Dance Co. |
| TSU's Dance Company FRTH | Costume Designer | Hindolo Bongay | Texas Southern University |
| FILM | | | |
| Apartment Viewing | Costume Designer | Jack Kendrick | NYU Grad Film |
| When They See Us | Costume Illustrator | CarolineDuncan | Netflix |
| Jingle Jangle | Costume Illustrator | David Talbert | Netflix |
| The Mailbox | Asst. Costume Designer | Christelle Matou | |
| SET DESIGN | | | |
| Death of the Last Black Man | Set Designer | Jeffrey Page | Columbia University |
| A Funny House of A Negro | Set Designer | Jeffrey Page | Columbia University |

Set Designer

AWARDS

Topdog/Underdog

Princess Grace Fabergé Theatre Award 2018

Tom Joyner Foundation Arts Scholarship 2016

KCACTF Excellence in Costume Design for Marcus: Or... 2015

Doug Getzoff Award Design Excellence for Marcus: Or... 2015

The Hilton Worldwide Award for Distinguished Costume Design & Performance 2015

SILV Award for Excellence in Technology & Design 2015

T-Pro's Best Director Atramentous and Dejected 2012

Errol Wilks

Design 2016

T-Pro's Excellence in Playwriting *Atramentous and Dejected* 2012

University Player Award for Achievement in Design 2015

University Player Award for Achievemnet in Makeup & Costume

Geoffrey Holder Achievement in Design 2015

KCACTF Irene Ryan Nominee 2013-2014

REFERENCES

Susan Hilferty Constance Hoffman Jeffrey Page